

## 45 YEARS OF VISUAL ARTS, MUSIC AND ARCHITECTURE

*I am a long-time landscape painter: As an architect, I have had a diverse impact on the cityscape through urban planning and resident cooperation; As a visual artist, I paint urban and natural landscapes.*

*The goal of the series of works I have now begun is to use visual art to influence the consideration of nature in urban construction.*

*I have decades of experience in teaching art.*

*In my work and teaching, I emphasize the use of ecological materials.*

*71 exhibitions between 2003 and 2025*



INTERNATIONALLY SIGNIFICANT ARTIST - 17 internationally curated group and collective exhibitions in Europe and Asia, including 5 invited exhibitions.

*International exhibitions in 11 countries (for the complete list [here](#))*

- 2012 "Olympic Fine Arts 2012", BARBICAN center of London (invited)  
The Organizing Committee of Olympic Fine Arts 2012, United Nations, China Culture Association; gold medal and redemption of the work
- 2016 "Her Presence in Colours XII – Taiwan", International Woman Artists Exhibition, Kaohsiung Cultural Center, Taiwan (invited)
- 2015 "Hundred Women Artists' Artworks Exhibition", Qingdao, China (invited)
- 2014 "Qingdao International Art Biennale", China
- 2015 "the 13rd Sage of Calligraphy Cultural Festival", China (invited)
- 2017 "Art & Passion", Hôtel de Guines, Arras, France (invited)
- 2015 "Nordic Season", MeetiNG Art Galleria, Lisbon

*International Residencies in 4 countries*

- 2008 Villa Karo, Benin. A three-month residency at a prestigious institution made me question my understanding of the meaning of art. The process I started from scratch is still ongoing.
- 2014 The First Qingdao International Art Biennale, China
- 2012 International Artists' Symposium, Hungary
- 2006 Grassina Artist Residency, Italy

## AWARDED ARTIST AND ACTIVE EXHIBITION ACTIVITY

*23 Gallery exhibitions in prestigious galleries (for complete list [here](#))*

- 2007 Galleria ORTON, invitational exhibition, Helsinki
- 2018 Taidesalonki (innehav Christina Bäcksbacka), Helsinki, "In me remembers – paintings and a boat"
- 2013 Taidesalonki (innehav Christina Bäcksbacka), Helsinki, "I sound and sing, soil and stone"
- 2010 Taidesalonki (innehav Christina Bäcksbacka), Helsinki, "Fool's coat"
- 2013-14 Studio of Art Museum Lönnström, Rauma, "Fool's coat"
- 2009 Galleria Ama, Turku. I lived in the gallery and painted the work "1,5 x 15m open door".
- 2004 The Helsinki Festival Artist of The Gallery of Artists' Association, "Joskus kun suostun"
- 2005 tm-gallery, the Finnish Painters' Union, Helsinki, "The eternal masquerade of Light"
- 2009 Galleria Vanha Kappalainen, Porvoo, Paintings and small sculptures of birds
- 2007 Galleria Aarni, Espoo, "Melting snows of sorrow"
- 2007 Galleria Becker, Jyväskylä
- 2023 Gallery of Artists' Association Helsinki, "My dear diary"
- 2025 Pispala Contemporary Art Centre, Hirvitalo, Tampere

### *31 Group and collective exhibitions in order of importance (for complete list [here](#))*

2005	The 110th Exhibition of Finnish Artists, Helsinki Art Hall
2010	"Good morning Africa!" Villa Karo 10 Years, Helsinki Art Hall
2004	Jubileum Exhibition of Nordic Art Association in Finland, Suomenlinna, Helsinki
2009	"Ei koskaan eläkkeelle", Helsinki Region Artists' Associations, Art Museum, Vantaa
2007	"Self portrait" 40th Anniversary Exhibition of the Helsinki Artists' Association, Helsinki
2019	"Salvelan kesä", Galleria Live, Helsinki
2015	"Grand Slam!" invited guest artist and curator, Drawing Gallery D5, Helsinki
2007	"Unbelievable but true – new works from the collection", The Helsinki City Art Museum
2013	Work in "The Outi Heiskanen – matkaseurue", Wäinö Aaltosen museo, Turku (invited)
2003,-04,-08,-09	The Annual Exhibition of Union of Finnish Art Associations
2009	The Street Galleries of Helsinki Festivals
2003	"Virtaa!" Regional Exhibition of Uusimaa and Itä-Uusimaa, Porvoon Taidetehdas

### *Selected exhibitions in public spaces*

2006	Premises of the Finnish Association of Architects, Helsinki
2008	Academic bookstore, Helsinki
2006,-08	The Library of Rikhardinkatu, Helsinki
2007,-23	The Library of Arabianranta, Helsinki
2012	Taidelainaamo, HTS, Helsinki
2006	50th Birthday Exhibition, Bastioni Härleman, Suomenlinna, Helsinki

### *Working in residence in my home country*

2013-2014	Project supported by SKR, 5 months working period at the Artist's House Hupeli, Vuonismaa
2011 ja -15	Ateljeetalo Tuulensuu, Viitasaari
2013	The Åland Archipelago Guest Artist Residence, Källskär
2016	Aspa ateljee, Union of Finnish Art Associations

### **VISIBLY PRESENT – Works in Public Collections**

- 40 illuminated lift cabins, Espoon keskus, WDC Year 2012  
Conceptualisation and coordination of urban art, as a consultant to the City of Espoo
- Façade art in the Finnish Artists' Association's Studio Foundation building
- Jenny ja Antti Wihuri Foundation, Rovaniemi Art Museum
- Helsinki City Art Museum
- The Finnish State Art Collection (-04, -09)
- Espoo City collection
- Olympic Fine Arts -collection, Peking, China
- Villa Karo Collection, Helsinki
- SRV/Westerlund OY, Helsinki
- Local History museum Kiihtelysvaara
- Tuulensuu Foundation, Viitasaari



*Tm-galleria "The eternal masquerade of Light" 2005*

## RECOGNISED ARTIST

11 working grants, 6 target grants (the complete list [here](#))

### *Grants, scholarships, prizes in order of importance*



2013-2014	Project supported by SKR, 5 months working period at the Artist's House Vuonislahti
2012	Olympic Fine Arts, gold medal and redemption of the work (The Organizing Committee of Olympic Fine Arts 2012, United Nations, China Culture Assoc.)
2008	The Arts promotion Centre, Finland, Public display grant
1999	Alfred Kordelin Foundation, working grant
2005	Finnish Foundation of Culture, Uusimaa regional fund, artistic work
1984	Finnish Foundation of Culture, Pohjois-Savo regional fund, working grant
2008	Oskar Öflund Foundation, for working in Villa Karo
2004,-09,-20,-21,-22	Arts promotion centre Finland, artistic work
2005,-07, -08,-09,-12,-13	Arts promotion centre, target grant
2008	Villa Karo scholarship
2003	Art school Maa, scholarship

## INFLUENCER AND DEVELOPER

45 years of teaching. Working with traditional methods and ecological painting materials (the complete list [here](#))

2025	Mämmi-painting test course for a small group
2020-25	Oil pastel painting, Helsinki Summer University
2009-25	Oil pastel making and painting courses: Helsinki Summer University, Helsinki Finnish Adult Education Centre and for small groups
2024	Drawing course, Southern Helsinki Adult Education Centre

## DIVERSELY INFLUENCING ARTIST AND ARCHITECT

Diverse work to influence the Finnish cultural heritage: transmission, interpretation, preservation and renewal of artefacts, buildings and urban structures.

### *Art in the built environment - as a creator of identity, community builder*

2012	Art in the grand landscape of Espoo City Centre
2014	"Art in the built environment" seminar, presentation of Espoo's Urban Art project at the Art Painters' Association

### *Cultural heritage*

#### *beautiful objects, craftsmanship and related memories and experiences*


1999	"Eastern Finnish wooden boat - object and experience" inventory and photography
2010	"In me remembers" my grandfather's old fishing boat, which I repaired two years with jute twine.

The work was exhibited at the Taidesalonki (owned by Christina Bäcksbacka), the Turku Ecumenical Art Chapel, and now, with its stories, at the Kiihtelysvaara Local History Museum as a representative of a disappearing boat model.

### *Architectural work supporting the project*

1989-2000	Urban planning architect, Espoo city
2011	Ruukinranta-Tarvaspää: planning a cycling route along the coast, in collaboration with the Espoo Environment Centre, taking into account bird nesting areas and the bat flight paths, consultancy work for the Espoo City

*"In me remembers" My grandfather's old boat and my life's scribbles and stitches sewn into it in jute twine.*



*Community-based and inclusive urban design in partnership with residents - community-based, place-based meanings*

- 1989 Expert in participatory urban planning methods in TVH's Länsiväylä-Kehä II project  
1988 Residents' plan for Vuosaari, Vuosaari Society

MEDIA RELEASE (for the complete list [here](#))

18 reviews and interviews in major magazines,  
8 in the main media of the capital region  
Interview in the prestigious Taide magazine and in The History of the Art School Maa.

EDUCATION AND COMPLEMENTARY TRAINING IN THE FIELD OF ART

- 2003 Visual Artist, Art School Maa  
1985 Architect, Helsinki University of Technology  
1976-77 School of Art and Design, general line  
1998-2000 Extra student in TTK

*Complementary training on the project*

- 2021 Dyes from nature, Open University  
2017-18 Painting materials, Open University  
2019 Fish skin tanning course, Sirinä Design, Helsinki  
2000 Clay sewing course, Villa Elfvik, Espoo

INFLUENCING THROUGH POSITIONS OF TRUST

- 2007-10 Board of Directors of The Helsinki Artists' House Foundation,  
representative of The Helsinki Artists' Association  
2008-2012 Board of The Suomi-Benin Society, active deputy member  
1991-92 Helsinki Environment Board, member  
1990-91 Helsinki Environment Board, alternate member  
1986-89 Rakennustaiteen seura ry, secretary

AFFILIATIONS AND MEMBERSHIPS

Finnish Painters' Union 2005–  
Helsinki Artists' Association 2004–  
Viipuri Artists' Association 2025–  
Seniorikuvataiteilijat [Senior visual Artists] ry. 2025–  
OFAAA Olympic Fine Arts Artists Association 2012–  
MOFAA Meadows of Olympic Fine Arts Artists 2014–  
The Finnish Association of Architects 1985–2000  
Rakennustaiteen seura ry [Architectural Society] 1985–  
Tringa, BirdLife 2025–

*"Mergansers, my friends"  
määmi, gypsum, fishing yarn,  
2019, detail*

